

RECONSTITUTION

An American Fairy Tale





TITLE: Reconstitution
An American Fairytale

LENGTH: Feature

GENRE: Political Sci-fi Thriller

BUDGET: \$50-\$100 million

RATING: Pg-13, R

Executive Summary

GABRIEL PABLO AXARLIAN , PHD



A child of poor Argentine immigrants, Gabe was raised in a suburb of Los Angeles loving movies. He eventually made his own way to USC where his passion led to him earn a degree in Cinema-Television. After working in various aspects of production, he went to graduate school and earned his PhD in Media Economics, with an emphasis on the film industry.

Subsequently he had a tenure as a professor, until the turmoil of the pandemic sparked him to resign his position and turn back to the arts. Exhausting his financial resources, he spent the next 2 years writing spec screenplays full time, confident that his unique mix of talent, training and knowledge would result in works that would be popularly, critically, as well as financially successful.

REPRESENTATION: CARI KENNY, ERIS TALENT AGENCY

Screenwriter



Story



Logline

The January 6th insurrection has succeeded, but a secret department set up by George Washington emerges from the shadows to save our democracy! The tale of this department's history unfolds alongside the tale of a sinister force that still threatens to bring down the republic, in this harrowing modern American tale!

Synopsis

The story opens in Washington DC with our heroines, Sophelia Nelowie and Desiree Carballo, learning the news that the January 6th insurrection has succeeded, and witnessing the revelation that a secret amendment to the constitution, conceived by George Washington, had set up The Department of Reconstitution to protect the country against these very circumstances! Sophelia and Desiree, seemingly already aware of this department, are galvanized into action to successfully lure and subdue a mysterious man into their home.

The day the department plans to make their first public presentation to explain how the insurrection succeeded, which it immediately quelled, Sophelia leaves Desiree with their captive to take part in a nationally televised interview. The interview serves as the backbone to understanding our heroines' story, through a series of flashbacks, as well as both the department and the mysterious captive's origins, presented in a series of highly stylized animated segments. American history has never been seen in such an imaginative way, letting the spectacle drive the intrigue, while introducing a generation to female historical figures that have gone unnoticed in the contemporary political zeitgeist.

All these elements converge in a harrowing final act where the real threat emerges, calling into question the ability of anyone to survive this pivotal turning point in history!



Sophelia Nelowie (36)



PAST

- Her partial Cherokee heritage has made her averse to working within the US Government to try and fix its problems
- Her passion for politics and history has driven her to earn her PhD in the cross section of these subjects to become a positive voice for change
- With her best friend Desiree, they are made aware of the existence of The Department of Reconstitution and presented with a choice that changes both the course of their lives as well as that of our country!

PRESENT

- A renowned author whose expertise and experiences serve as a guide for the country to understanding the wild circumstances they face
- In the pivotal moments following the Insurrection, and the subsequent emergence of the Department of Reconstitution, she must complete her journey to reconcile her lack of faith in the government with her new found idealism

PAST

- Nursing student
- Sophelia's ride or die and closest confident

PRESENT

- Uses her medical expertise to assist Sophellia with a dangerous task that could prove to be fatal!

Desiree Carballo (34)



Villain

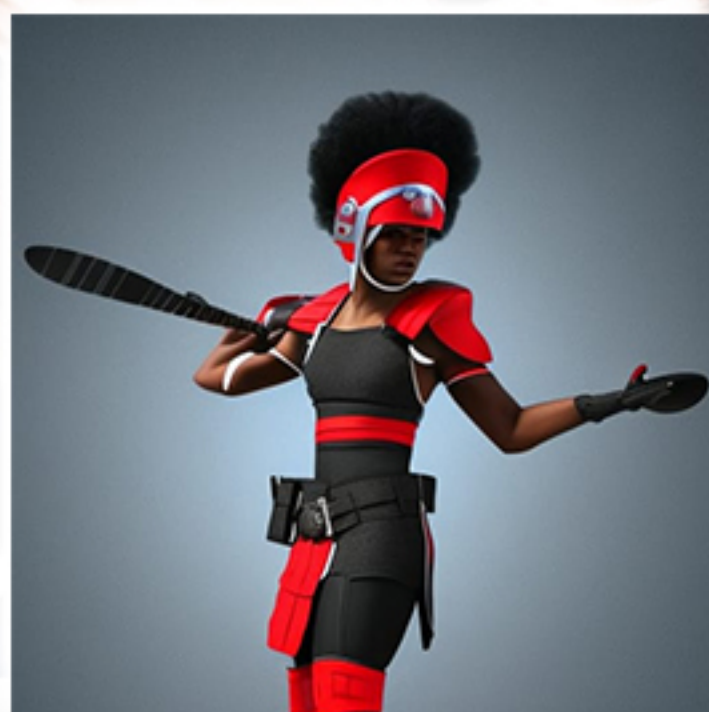
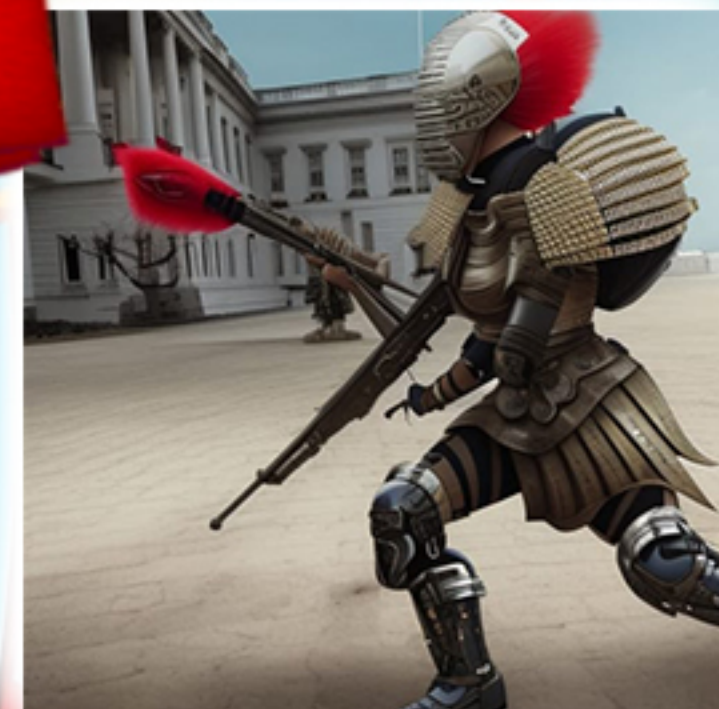
The Founding Mothers





The Sampson Brigade

The Department of Reconstitution's security force.

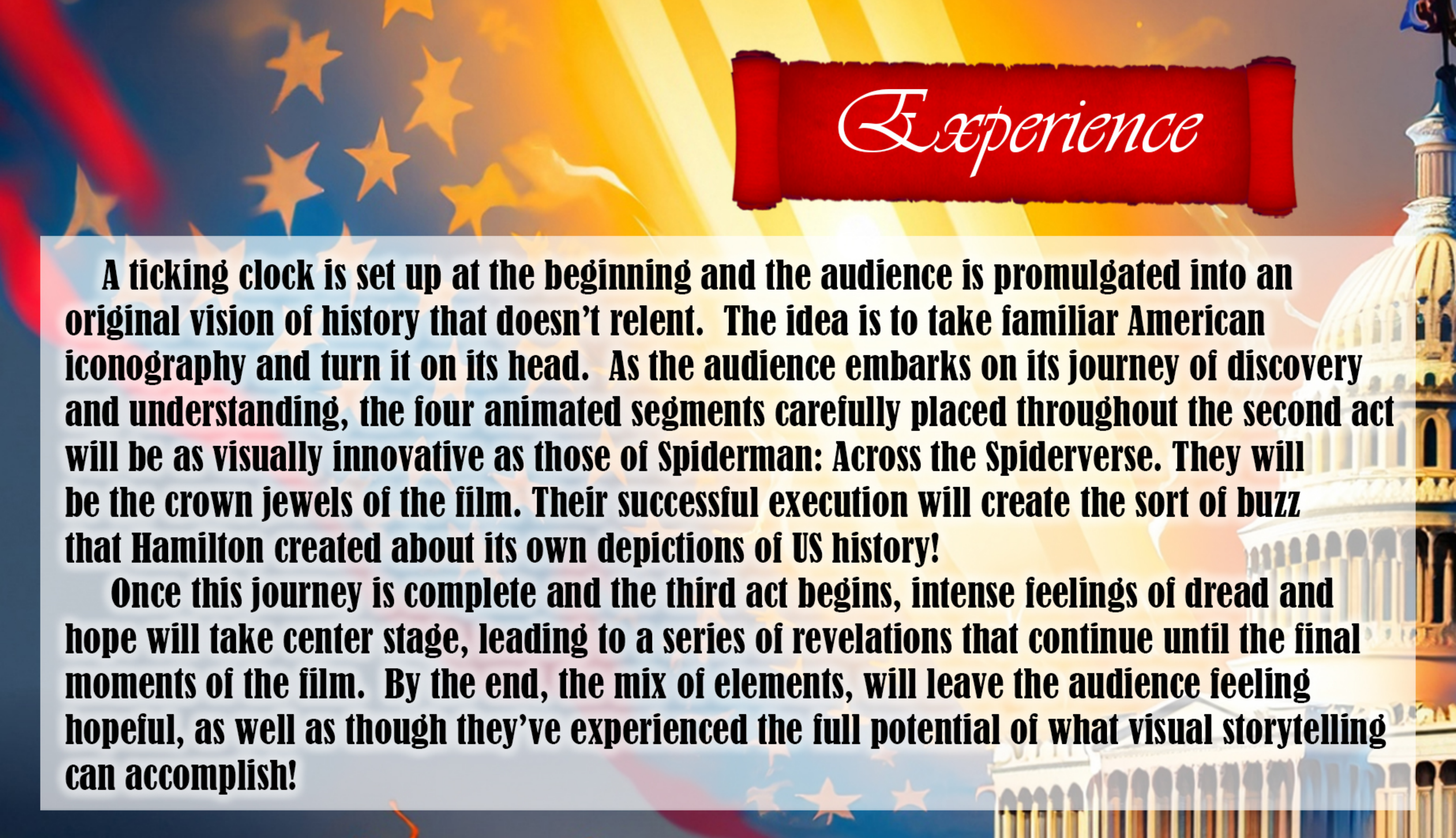


Finale





Distribution / Production



Experience

A ticking clock is set up at the beginning and the audience is promulgated into an original vision of history that doesn't relent. The idea is to take familiar American iconography and turn it on its head. As the audience embarks on its journey of discovery and understanding, the four animated segments carefully placed throughout the second act will be as visually innovative as those of Spiderman: Across the Spiderverse. They will be the crown jewels of the film. Their successful execution will create the sort of buzz that Hamilton created about its own depictions of US history!

Once this journey is complete and the third act begins, intense feelings of dread and hope will take center stage, leading to a series of revelations that continue until the final moments of the film. By the end, the mix of elements, will leave the audience feeling hopeful, as well as though they've experienced the full potential of what visual storytelling can accomplish!



Audience

AGE GROUP: 15-60+

INTERESTS:

- Political Junkies
- True Crime Junkies
- Horror Fans
- Animation Fans
- History Buffs
- General Film Fans

This is a list of directors whose auteurist inclinations would be an ideal match for the visual translation of this story. This is by no means an exhaustive list, nor does it preclude the possibility of Gabriel Pablo Axarlian himself taking the helm to execute his vision with delicate precision, given the opportunity.

Potential Directors

Nia DaCosta

Emerald Fennell

David Fincher

Steven Spielberg

Russo Brothers

The Wachowski Sisters